

# S. S. STEWART'S MUSIC.



	CENTS
HERCULES' POLKA, . . . . .	25
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SEEK NO FURTHER MARCH, . . . . .	50
BANJEAU MAZURKA, . . . . .	30
THE MUGWUMP SCHOTTISCHE, . .	25
GRAND INAUGURATION MARCH, . .	50

**FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.**

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## THE BUMMER'S REEL.

*Arr. for Banjo & Piano by*

**THOS. J. ARMSTRONG.**

Tune Banjo as usual in C & G, and then "Elevate Bass".

BANJO.

PIANO.

1. || 2.

1. 2.

1. 2.

mf

p

1. 2.

mf

p

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The score is divided into two sections, '1.' and '2.', by brackets above the staves. Section 1 begins with a treble clef melody line featuring sixteenth-note patterns and a bass line with eighth-note chords. Section 2 begins with a treble clef melody line featuring eighth-note chords and a bass line with eighth-note chords. Dynamics and performance instructions are included: 'mf' (mezzo-forte) for the bass line in section 1, 'p' (piano) for the bass line in section 2, and 'mf' for the bass line in section 2.